

Schlossgut Schwante Sculpture Park in Brandenburg, Germany Announces New Opening Dates

Inaugural Exhibition: *Sculpture & Nature*
19 June – 31 October 2020
and May – October 2021



Aerial view of Schlossgut Schwante Sculpture Park. Image courtesy of Schlossgut Schwante Sculpture Park

Schlossgut Schwante Sculpture Park, founded by Dr. Loretta Würtenberger and Daniel Tümpel, is delighted to announce the new opening date for its launch in Brandenburg, Germany, 19 June 2020. The inaugural exhibition *Sculpture & Nature* – featuring works by artists including Tony Cragg, Maria Loboda and Ai Weiwei – will run throughout the summer months for national audiences, closing on 31 October 2020. Schlossgut Schwante will celebrate widely with international audiences in Spring 2021.

“We are thrilled to finally open Schlossgut Schwante Sculpture Park. We have, of course, had to be flexible to the evolving situation, entirely adapting and shifting our event programme to this new timeframe. However, it is moments like these that allow us to reflect on the power of art to restore, uplift and inspire - offering hope for the future”, comment Dr. Loretta Würtenberger and Daniel Tümpel.

As social distancing measures continue, Schlossgut Schwante - spanning 200,000 sq. meters - provides a safe space to encounter art in a rural environment. A rare opportunity to explore outdoor sculpture in Northern and Eastern Germany, the Sculpture Park is located only 25 km outside of Berlin and 45 minutes from Berlin-Mitte.

The exhibition *Sculpture & Nature* situates 24 sculptures in conversation with their natural surroundings, including *Echo* by Carsten Nicolai, a dedicated meditation space reflecting a similar echo chamber to one the artist discovered in Angkor Wat. A neon installation by Björn Dahlem juts and divides the outdoor

space, at odds with the fluid, organic forms of the outdoor landscape. Dan Graham's glass pavilion creates a viewing room which frames the surrounding environment, whilst Monika Sosnowska's steel staircase spirals upwards, towering into the sky.

In line with German government safety regulations, visitors can also enjoy the new restaurant, serving a small menu of specially crafted simple, locally grown, organic food. Featuring artwork by Moroccan artist Hicham Berrada, the restaurant overlooks the lake where diners can view Martin Creed's iconic neon work: *Everything is going to be alright* - a poignant message mirrored in the water's reflection. On site is a farm shop offering local produce, including Wagyu beef, marmalades, juices and distilled spirits, as well as ceramics and crafts by local artisans and art publications.

The park's programme will regularly renew, showcasing an international group of artists, accompanied by a series of events. In the future, events will include a 'Yoga & Arts Festival', agricultural markets, artist led talks and tours, monthly film nights led by director Joachim von Vietinghoff, dance performances and photography classes. Access to Schlossgut Schwante will be free of charge for those living in Schwante, and for children under 16 years.

PARTICIPATING ARTISTS:

Hans Arp (France)	Carsten Nicolai (Germany)
Hicham Berrada (Morocco)	Alicja Kwade (Germany)
Tony Cragg (United Kingdom)	David Renggli (Switzerland)
Martin Creed (United Kingdom)	George Rickey (United States of America)
Björn Dahlem (Germany)	Ulrich Rückriem (Germany)
Jay Gard (Germany)	Yehudit Sasportas (Israel)
Dan Graham (United States of America)	Willem Jan Smit (Netherlands)
Gregor Hildebrandt (Germany)	Monika Sosnowska (Poland)
Alexandra Hopf (Germany)	Katja Strunz (Germany)
Jeewi Lee (South Korea)	Lee Ufan (South Korea)
Maria Loboda (Germany)	Ai Weiwei (China)
Toshihiko Mitsuya (Japan)	Toby Ziegler (United Kingdom)

ARTISTIC ADVICE:

Joost DeClerck
Annette von Spesshardt-Portatius
Jonas Leihener

NOTES TO EDITORS:

About Schloss Schwante

The non-profit space founded by Dr. Loretta Würtenberger and Daniel Tümpel, is located 25 km north of Berlin. Schlossgut Schwante is an estate with a long and colourful history which includes a stint as a provisional hospital, a post office and a restaurant with theatrical performances. The castle was built by Count Erasmus Wilhelm von Redern between 1741 and 1743 and is one of the finest examples of Prussian Architecture under Frederik the Great.

About Loretta Würtenberger & Daniel Tümpel

Dr. Loretta Würtenberger is a founder and director of the Institute for Artists Estates. She has been lecturing regularly at universities across Europe for over fifteen years. In 2009 she founded the Contemporary Art Alliance Berlin, a foundation to support young Contemporary Art. She has, amongst others, been managing the estates of Hans Arp and Sophie Taeuber-Arp since 2009.

Daniel Tümpel worked as a banker for Morgan Stanley after studying economics and history in Amsterdam and Birmingham. He comes from a family of art historians and artists: his father was a professor of art history and a Rembrandt expert; his mother a museum director. His grandfather Wolfgang Tümpel was a student at the Bauhaus in Weimar. Daniel founded Fine Art Partners in 2008 and is also a co-founder of the Institute of Artists Estates.

Loretta and Daniel are married and have four children together.

For press information and images please contact:

Milly Carter Hepplewhite at Pelham Communications

Tel: +44 (0)20 8969 3959

Email: milly@pelhamcommunications.com

Exhibition Facts:

Title:	<i>Sculpture & Nature</i>
Address:	Schlossgut Schwante, Schlossplatz 1-3, 16727 Oberkrämer, Brandenburg
Telephone:	0049 (30) 60 96 74 30
Website:	schlossgut-schwante.de/
Dates:	19 June – 30 October 2021 (closed November 2020 – April 2021)
Opening Hours:	Friday through Sunday: 11am – 7pm
Entry Price:	€12 Free for Schwante residents and children up to 16 years
Instagram:	@schlossgut.schwante
Facebook:	schlossgut.schwante