

Follow-Up Exhibition “Sculpture and Nature II”

The sculpture park at Schlossgut Schwante reopens this season with new works (June 04 - October 31, 2021)



Berlin/Oberkrämer, April 2021

After its successful opening with over 5,000 visitors last year, the sculpture park at [Schlossgut Schwante](#) reopens in 2021 with seven new works in its permanent exhibition, including pieces by [Lynn Chadwick](#), [Kiki Smith](#), [Leiko Ikemura](#) and [Susan Philipsz](#). The open-air museum explores the dialogue between art and nature. At the farm restaurant and shop, homemade delicacies from the property and the surrounding region are available for your enjoyment. Children are especially welcome, and the spaciousness of the 14 acres allows for a safe visit.

“The feedback from visitors in the 2020 season was overwhelming. Despite our overall confidence, we did not expect such a positive response. Our visitors’ delight and gratitude have only confirmed for us once again how important art is — especially during a global pandemic. And how inspiring its presentation can be in the right environment,” said the founding duo Loretta Würtenberger and Daniel Tümpel.

Follow-Up Exhibition: “Sculpture and Nature II”

This year, the follow-up exhibition “Sculpture & Nature II” presents seven new sculptures alongside the existing 23 works by international artists.

Among them are [Lynn Chadwick's](#) "Sitting Figures," which guard the sculpture garden like two motionless, permanent guests. Meanwhile, [Kiki Smith's](#) "Moon on Crutches Figure 1" hovers displaced over the landscape. "Introverted yet still open to the universe," is how the Japanese artist [Leiko Ikemura](#) describes her two-faced rabbit "Usagi Greeting," which is placed in the palace garden like a monumental praying icon. The sound and installation artist [Susan Philipsz](#) invites visitors to take a tonal journey through human perception in "The Wind Rose." In [Bettina Allamoda's](#) "Outdoor Wrap," 25 meters of stretchy fabric are covered in oversized, iridescent metallic sequins. The seemingly monochromatic sequined material changes according to the atmosphere, picking up colors and light from the surroundings and reflecting movement, the weather, and other conditions.

Permanent Exhibition: The Resonance between Art and Nature

Last year, the sculpture park welcomed more than 5,000 visitors. With deck chairs, hammocks, and swings, the exhibition in the estate's landscape park invites you to drift between concentration and contemplation in the midst of nature. The experience is rounded out with comprehensive programming, including (children's) workshops, meditative walks, family tours, tango evenings, and a Yoga and Arts Festival.

A Day's Experience with Long-Term Impact

The farm restaurant and shop in the brick building reopen with an expanded menu and product selection. Alongside jams and cakes made with fruit from the property, there are also regional delicacies from neighboring farms, such as water buffalo meat. If local health authorities are unable to issue opening permits, we will offer coffee and cake to go, as well as food and drinks in pre-ordered picknick baskets to enjoy on the 14 acres of land. With all it has to offer, Schlossgut Schwante is truly a day's experience with long-term impact.

Participating Artists in 2021:

[Hans Arp](#) (France)
[Hicham Berrada](#) (Morocco)
[Tony Cragg](#) (United Kingdom)
[Martin Creed](#) (United Kingdom)
[Björn Dahlem](#) (Germany)
[Jay Gard](#) (Germany)
[Dan Graham](#) (USA)
[Gregor Hildebrandt](#) (Germany)
[Alexandra Hopf](#) (Germany)
[Jeewi Lee](#) (Korea)
[Maria Loboda](#) (Germany)
[Toshihiko Mitsuya](#) (Japan)
[Carsten Nicolai](#) (Germany)
[David Renggli](#) (Switzerland)
[George Rickey](#) (USA)
[Ulrich Rückriem](#) (Germany)
[Yehudit Sasportas](#) (Israel)
[Willem Jan Smit](#) (the Netherlands)
[Monika Sosnowska](#) (Poland)
[Katja Strunz](#) (Germany)

[Lee Ufan](#) (Korea)
[Ai Weiwei](#) (China)
[Toby Ziegler](#) (United Kingdom)
[Kiki Smith](#) (Germany)
[Lynn Chadwick](#) (United Kingdom)
[Leiko Ikemura](#) (Japan)
[Susan Philipsz](#) (Scotland)
[Bettina Allamoda](#) (USA)
[Angela Bulloch](#) (Canada / United Kingdom)
[Nadine Schemmann](#) (Deutschland)

About Schloss Schwante

The Baroque Schloss Schwante lies 25 kilometers northwest of Berlin. It was built by Erasmus Wilhelm von Redern and his wife Catharina Elisabeth von Bredow between 1741 and 1743. It is believed that the building, with its clearly structured façade, was designed by Georg Wenzeslaus von Knobelsdorff, the architect of Frederick the Great. For most of its history, the palace served as a manor house and family home for the Redern family, and later for the Sommer and Bülow families. After 1945, it became the property of the municipality, housing various public institutions, such as a kindergarten, a hospital, and a community kitchen. In 2009, it was returned to private hands; Loretta Würtenberger and Daniel Tümpel acquired it in 2019.

About Loretta Würtenberger & Daniel Tümpel

Dr. Loretta Würtenberger is cofounder and director of the [Institute for Artists Estates](#). In 2007, she cofounded the [Contemporary Art Alliance](#) Berlin, a foundation that promotes emerging contemporary artists. Since 2009, she has advised the estates of Hans Arp and Sophie Taeuber-Arp, among others. Daniel Tümpel comes from a family of art historians and artists. Following his studies in economics and history in Amsterdam, he worked in the financial sector in London and Frankfurt and is cofounder of the [Institute for Artists Estates](#). Loretta and Daniel are married and have four children.

Media Contacts

Press material may be found [in this folder](#). You are also welcome to contact our media team directly:

Magdalena Czornik | Media Expert
Coordination of press appointments / interviews
+49 152 06313579
m.s.czornik@gmail.com

Marcus Boxler | Art Expert
Contact person for artists & tours
+49 176 471 51 880
mb@schlossgut-schwante.de